

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Trompeta 1ª Sib

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

ff *ff* *p* *rall. mucho* *ff a tempo* *p* *ff* *f* *p* *p* *ff* *p* *p* *De* *a* *p* *a tempo* *Ten* *mp* *p*

Trompeta 1ª Sib

8

ff

pp

ff

Poco meno

mp

3

3

3

3

3

3

3

3

9

a tempo

rall

a tpo.

rall

a tpo.

rall

10

ff

a tempo

Trompeta 1ª Sib

11

12

13

14

f *p* *ff* *mp* *f* *rall* *a tpo.* *rall* *a tpo.* *rall* *a tpo.* *p* *fff*

5

5

Detailed description: This is a musical score for the first trumpet part in Sib, measures 11 through 14. The key signature is one sharp (F#). The score is written on a single staff. Measure 11 begins with a mezzo-piano (*mp*) dynamic and a half note G4. Measure 12 starts with a piano (*p*) dynamic and a half note A4. Measure 13 begins with a fortissimo (*ff*) dynamic and a half note B4. Measure 14 starts with a mezzo-piano (*mp*) dynamic and a half note C5. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final double bar line.